**Case Study: Bollywood Movie Performance Analysis**

**Business Problem:**  
A leading Bollywood production company wants to enhance its decision-making process regarding future film production and marketing strategies. By analyzing historical movie performance data, they aim to identify trends, optimize profitability, and reduce financial risks. The analysis will focus on key factors such as genre performance, release timing, franchise impact, star power, and the profitability of remakes versus original content.

**Objectives:**

1. **Revenue Performance by Genre**  
   *Objective:*  
   Identify which movie genres generate the highest and lowest average revenue to inform decisions on future genre investments.*:*
   * Calculate total and average revenue for each genre.
   * Rank genres based on profitability.
   * Identify high-performing and underperforming genres.
2. **Impact of Release Period on Revenue**  
   *Objective:*  
   Evaluate how different release periods, such as holiday seasons or regular periods, influence movie revenue. This will guide optimal release timing for maximizing box office revenue.*:*
   * Compare average revenue for holiday-released movies versus non-holiday releases.
   * Provide insights on the best periods for movie releases to maximize profitability.
3. **Franchise vs. Standalone Movie Performance**  
   *Objective:*  
   Compare the financial performance of franchise movies against standalone films to assess the benefits of producing sequels or franchise films.*:*
   * Calculate the average revenue and profitability of franchise movies.
   * Compare with standalone movies to measure financial impact.
   * Identify trends or patterns that may justify investments in franchise films.
4. **Star Power vs. New Talent**  
   *Objective:*  
   Analyze the impact of lead actors, directors, and music directors (established stars vs. new talent) on movie revenue.
   * Compare the revenue of movies featuring established stars versus new talent.
   * Assess the impact of experienced versus new directors and music directors on revenue generation.
   * Provide insights into whether it’s financially viable to invest in new talent.
5. **Remakes vs. Original Movies**  
   *Objective:*  
   Examine the financial performance of remakes compared to original movies to determine whether remakes offer a profitable business model.*:*
   * Calculate the total and average revenue for remakes and original movies.
   * Compare the ROI of remakes versus original films.
   * Identify patterns that indicate whether remakes or original content generate higher returns.
6. **Budget vs. Revenue Analysis**  
   *Objective:*  
   Assess the relationship between the production budget and box office revenue. This will help in evaluating financial efficiency and ROI.*:*
   * Calculate profit for each movie.
   * Compute the ROI for each movie.